

**DAS VIBENBASS TOURING
TECHNICAL RIDER**

DAS VIBENBASS

www.dasvibenbass.com

Tour Production Rider

For Dates when Promoter

provides production

DAS VIBENBASS TOURING TECHNICAL RIDER

DAS VIBENBASS INTRODUCTION

P.O.C.: Justin Sorensen

Address: 4862 13th Avenue South, Seattle, Washington 98108

Phone: 206-235-2899

E-Mail: booking@dasvibenbass.com

IMPORTANT !!!

Dear Promoter,

Allow me to be the first to THANK YOU for taking on the promotion of a band that plays from the heart and brings an energy and creativity that is rare in music today.

The following pages contain a lot of legal language, production, and logistical needs for touring. At first glance, some of the information may either go way over your head or be confusing. This is certainly not our intent in assembling this rider. Nor do we intend to offend or cause difficulty to any of our promoters. Instead, we tried our best to keep every circumstance in mind, but we certainly cannot cover them all, no matter how hard we try. With this in mind, we are open to any suggestions you may have and we will be as cooperative as possible in finding a solution to any problem you may find in this rider.

All of us of Das Vibebass are looking forward to working with you in making your event a success. I sincerely hope that you find us to be knowledgeable, cooperative, and helpful in your production. If you run into a hitch or snare with this rider, please do not assume that it cannot be negotiated. Call or fax our office to see if there are alternatives.

We look forward to working with you!

Please contact Justin Sorensen for any questions pertaining to this rider or to cover unusual circumstances regarding production.

Sincerely,

SIGNATURE

Rep for Das Vibebass

DAS VIBENBASS TECHNICAL RIDER 2 of 2

CONTACT POINT– Justin Sorensen

PHONE: (206) 235 2899 EMAIL: justin@dasvibenbass.com

DAS VIBENBASS TOURING TECHNICAL RIDER

TABLE OF CONTENTS

Introduction/ letter **2**

Table of Contents **3**

Directory **5**

Management - 5

Local Promotion **5**

Posters and Flyers - 5

Print Advertising - 5

Radio Promotions - 5

Tour Publicity - 5

Merchandising - 6

Broadcast Recording - 6

Opening Artist - 6

Ticket Manifest/Settlement - 7

Complimentary Tickets - 7

Insurance - 7

Miscellaneous - 8

Permits - 9

Cancellations - 9

Force Majeure - 9

Inclement Weather - 9

DAS VIBENBASS TECHNICAL RIDER 3 of 3

CONTACT POINT - Justin Sorensen

PHONE: (206) 235 2899 FAX: - justin@dasvibebass.com

DAS VIBENBASS TOURING TECHNICAL RIDER

TABLE OF CONTENTS CONTINUED...

Production **10**

Crew – 10

Staging - 10

Volunteer Crew - 10

Spotlights & Special Effects -10

Sound Check – 10

Back Stage Logistics **11**

Band and Crew Dressing Rooms –11

Hospitality Room -11

Runners – 11

Stage and Dressing Room Security - 11

Catering -11

Lodging -12

Attached Exhibits Guide **12**

A.E. 1 – Stage Plot

A.E. 2 – Input List

A.E. 3 – Sound & Light Req. Sheet

A.E. 4 – Backline Sheet

Contract **13**

Signatures /Note – 13

DAS VIBENBASS TOURING TECHNICAL RIDER

THIS RIDER IS ATTACHED TO AND MADE PART OF THE CONTRACT DATED
BETWEEN DAS VIBENBASS, (HEREIN REFERRED TO AS
"ARTIST") AND (HEREIN REFERRED TO AS "PURCHASER")

DIRECTORY

Management For Touring & Live Performances

DAS VIBENBASS

Justin Sorensen –Contact Point

4862 13th Avenue South, Seattle, Washington 98108

Phone: 206-235-2899

WEBSITE: www.dasvibenbass.com

MYSPACE: www.myspace.com/dasvibenbass

LOCAL PROMOTION

Posters & Flyers

a. All printed promotional material (i.e. posters, flyers, handbills, etc.) for Artist performances must be pre-approved by Artist. (Please watch for correct spelling of band name!)

b. A minimum of 25 posters and 250 flyers should be produced for each concert market.

Print Advertising

Purchaser will utilize concert print ads in appropriate local media (college papers, local newspapers, local magazines etc.). Newspaper tear sheets may be requested at settlement.

Radio Promotions

Local radio advertising is not required but strongly recommended to support this concert event. Station names, geographic coverage, and scheduled spot run will be requested by artist's management office if this is done. Please call artist's management office for a limited amount of free radio giveaway product for this event.

Tour Publicity

a. It is the Purchaser's responsibility to secure, or cause to be secured, local media coverage (press, radio, etc), however artist's management office will consult with Purchaser and use reasonable efforts to assist in obtaining coverage.

b. All press; radio, video and other interview requests must be submitted in writing via facsimile or mail to Artist's Management. It is helpful to list possible times the interview could take place, persons to speak with, phone numbers, as well as other information about the media source.

DAS VIBENBASS TECHNICAL RIDER 5 of 5

CONTACT POINT– Justin Sorensen

PHONE: (206) 235 2899 EMAIL: justin@dasvibenbass.com

DAS VIBENBASS TOURING TECHNICAL RIDER

Tour Publicity continued

c. Artist will not be required to do interviews set up by Purchaser without written approval from Artist's management office.

Merchandising

a. Artist shall have the exclusive right to sell or cause to be sold, albums, T-shirts, or any other product or publication Artist so desires. No other merchandise, programs, or other material shall be sold or otherwise be distributed by Purchaser, venue, or any other party at or around the hall or ancillary parking areas, unless Purchaser has received prior written approval from Artist's management office.

b. No hall fees or percentages will be paid without prior written approval from artist's management office and if a percentage is negotiated, it will only be paid to an authorized hall representative. A written receipt will also be required. Furthermore, Purchaser agrees that Purchaser will not receive any portion, whether directly or indirectly, of any monies collected for Artist's merchandise by venue or by Artist or its duly authorized representative.

c. Please provide adequate space and two (2) tables for merchandise displays in the venue. Two (2) merchandise sellers (females are preferred) will be needed at the venue by 4:00pm at no cost to Artist and must be available to sell from the time doors open until doors close and inventory has been counted out.

d. Please provide one (1) volunteer to help Artist's representative count merchandise in at 4:30pm on the day of the show, at no cost to Artist (he/she can also be a part of the team that will sell the evening of the event).

Broadcasting/Recording

It is important that Purchaser ensures that no visual or audio recording of Artist's performance or any part of the show is made for any purpose unless agreed to in writing by Artist's management office in advance. Videotapes made by patrons will be confiscated by Artist's representative or by venue security.

Opening Artist

No other artists are to be added to the show without prior written approval by Artist's management.

Ticket Manifest/Settlement

a. Artist's road manager is to have access to box office at any time to examine sales, and Artist's management office shall have the right to inspect the books and records up to ninety (90) days after engagement.

DAS VIBENBASS TOURING TECHNICAL RIDER

Ticket Manifest/Settlement continued

b. Settlement of show expenses will be based on a pre-approved budget as submitted by Purchaser with offer and specific venue capacity, gross potential, and ticket prices (including any and all service charges) and must be clearly printed on the pre-approved budget and/or contract. This budget becomes a part of the contract once signed by both Artist's management and Purchaser. Any increases in budgeted expenses must be approved in writing by Artist's management office prior to settlement. Any budget increase not approved in writing by Artist's management will be the sole expense of Purchaser.

c. Purchaser agrees to provide Artist's road manager with a full settlement statement detailing all revenue and applicable expenses, including all itemized receipts and verified invoices (this includes hall costs, rent, stage hands, etc.). Only original receipts which specify Artist and this show date will be accepted as approved expenses.

d. Any and all moneys to be paid to artist shall be made in the form of cash, cashier's check, or certified check unless pre-approved in writing by Artist's management. Any percentages due and invoices owed to Artist or its management are to be paid at settlement. All checks are to be made out to Das Vibebass (Federal Tax ID# 20-2979735).

e. In the event that Purchaser fails to pay Artist the total contracted amount at settlement, Purchaser shall pay for any and all expenses (including reasonable legal fees) involved in collecting moneys due.

Complimentary Tickets

a. Prior to tickets going on sale, eight (8) tickets are to be pulled and designated for Artist's use. These seats shall be on the main floor and directly in front of house mix position. Seats not used by Artist will be returned to Purchaser and put on sale the day of event. A list will be given to Purchaser on the day of performance by Artist's representative.

b. No more than 2% of house seating will be designated as Purchaser comps unless agreed to in writing by Artist's management office. These comps are to be accounted for at settlement as comp tickets.

Insurance

a. Purchaser shall maintain in full force and effect, at Purchaser's sole cost and expense, for a period commencing twenty-four (24) hours prior to the first performance, public liability and property damage insurance, including contractual liability, in companies and in form acceptable to Artist with limits per occurrence of not less than one million dollars (\$1,000,000) with respect to damage to property (including but not limited to sound and lighting equipment used by Artist). Purchaser shall deposit the policy or policies with Artist's management office not less than twenty-one days before the date of the engagement, in which policies shall name, Das Vibebass as an additional named insured party. If Purchaser does not comply with the provisions in this clause, Artist's Management office may purchase, in Purchaser's name, insurance as described above, in which event Purchaser shall promptly reimburse Artist's

DAS VIBENBASS TECHNICAL RIDER 7 of 7

CONTACT POINT- Justin Sorensen

PHONE: (206) 235 2899 EMAIL: justin@dasvibebass.com

DAS VIBENBASS TOURING TECHNICAL RIDER

Insurance continued

Management office prior to the first performance Artist may terminate this Agreement without obligation to Purchaser.

b. Purchaser shall further indemnify Artist and Artist's management and hold Artist and Artist's management, their respective officers, directors, shareholders, employees, agents, representatives, and attorneys harmless from and against all claims, demands, actions, damages, liability, cost and expenses (including reasonable attorney's fees and other professional fees) arising out of or in connection with any bodily injury, death, or loss or damage to property which occurs in connection with any performance rendered or to be rendered by Artist during this engagement unless same is caused by the willful conduct of Artist or any employee or agent of Artist.

Miscellaneous

a. The parties hereto acknowledge that they shall have, with respect to each other, the statutes of independent contractors, and nothing herein contained shall be construed as creating a relationship of principal and agent or employer and employee between said parties.

b. Purchaser shall not assign this Agreement or delegate any of Purchaser's obligations there under.

c. Purchaser warrants and represents that Purchaser has the right, power and capacity to enter into and perform each and every term of this Agreement, and Purchaser has not done or permitted to be done anything, which may curtail or impair any of Artist's rights hereunder. Purchaser is not a party to any contract which prevents Purchaser from fulfilling any of its obligations hereunder or which impairs any of Artist's rights hereunder. Purchaser warrants that Purchaser has obtained or shall obtain prior to Artist's performance all necessary licenses, permissions, consents, and authorizations necessary.

d. This agreement contains all of the representations, terms and conditions of the parties' agreement, and there are no collateral agreements, whether oral or written, between the parties hereto relating to the subject matter hereof. No alteration, amendment or modification hereof shall be binding unless set forth in writing signed by both parties to this Agreement. No waiver of any term of this Agreement or breach thereof shall be construed as a continuing waiver or consent to any subsequent breach thereof. This Agreement and all amendments or modifications hereof shall be governed and interpreted by the laws of the state of Washington, applicable to contracts executed and to be fully performed therein. Those provisions required to be included herein in order to be enforceable by any union or labor organization having jurisdiction regarding this Agreement shall be deemed incorporated herein and shall constitute part of the Agreement. In the event of litigation (or collection matters) arising out of or relating to this rider, Artist shall be entitled to recover any and all reasonable court costs and attorneys' fees related thereto.

DAS VIBENBASS TECHNICAL RIDER 8 of 8

CONTACT POINT– Justin Sorensen

PHONE: (206) 235 2899 EMAIL: justin@dasvibenbass.com

DAS VIBENBASS TOURING TECHNICAL RIDER

Miscellaneous continued

Nothing in the Agreement shall be construed as requiring the commission of any act contrary to any law or regulation of an applicable guild or union. Wherever there is any conflict between the provisions of this Agreement and any present or future statute, law, ordinance or regulation applicable to this Agreement the provisions of this Agreement shall be limited only to the extent necessary to bring said provision within the requirements of the applicable law or regulation.

Permits

Purchaser agrees to obtain at its sole cost, all licenses, permits, visas, certificates, authorizations or other approvals required to be obtained from any relevant entity and also agrees to comply with all terms, conditions, and covenants set forth therein. If you fail to obtain the same not later than thirty (30) days prior to the engagement or default with respect to any such term, condition, or covenant, Artist may terminate this agreement and all of Purchaser's rights hereunder without liability of any kind to Artist. Any and all liability arising out of, or in connection with the failure of Purchaser to perform its obligations hereunder shall be solely Purchaser's responsibility and Purchaser shall hold Artist and any party claiming and interest through Artist wholly harmless therefrom. Das Vibebass has its own publishing entity. All songs performed by Artist are in the catalogues of ASCAP.

Cancellations

This agreement is not confirmed until it is returned to The Booking Agency signed and accompanied by the deposit which is non-refundable. If Purchaser shall cancel this concert for any reason within ninety (90) to thirty-one (31) days prior to contracted date of engagement, Purchaser agrees to pay Artist a total of fifty percent (50%) of contracted amount. If Purchaser shall cancel this concert within thirty (30) days of contracted date of engagement for any reason, the full contracted amount of compensation shall be paid to Artist plus any non-refundable travel monies agreed upon that may exist after said cancellation.

Force Majeure

In the event of an Act of God, riot, or insurrection, natural catastrophes, or the exercise of any Government authority, or any other act, cause, or event beyond the reasonable control of the Artist which delays or prevents the Artist from performing, the artist and Purchaser will split any of the non-refundable costs 50-50.

Inclement Weather

Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force Majeure occurrence, and the Purchaser shall remain liable for payment of the full contract price even if the performances called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether any such weather conditions shall render performance(s) hazardous, impossible or unsafe.

DAS VIBENBASS TOURING TECHNICAL RIDER

PRODUCTION

Crew

From load-in through load-out, it is necessary for Artist's Production Manager and/or Road Manager to have full control of any personnel on or around the staging. This will help setup go quickly, smoothly, and safely. Due to safety concerns, only those persons whom Artist's personnel have issued passes are to be allowed in this area.

Staging

a. Built Stages: The ideal stage for this production is 60'wide X 48' deep X5' high. The ceiling clearance should be around 34'. If your venue or stage differs from these measurements, please contact Artist's management office ASAP to see about possible alternatives to these requirements. Please supply ramps to roll Vibes on to stage.

b. Risers: Please provide one (1) 8' X 8' risers for this production unless otherwise agreed to by Artist's production manager prior to event.

Volunteer Crew:

Please provide a sufficient amount of crew to help set up stage equipment and the loading and unloading. As production will not be supplied by the artist, please provide enough crewmembers so that the equipment is set up and ready to run at no later than sound check.

ARTIST CLAIMS NO RESPONSIBILITY FOR INJURIES RESULTING DURING VOLUNTEER CREW MEMBERS' TIME OF WORK WITH ARTIST. NOR DOES ARTIST CLAIM RESPONSIBILITY FROM ACTION TAKEN BY, BUT NOT LIMITED TO, PARENT OR LEGAL GUARDIAN OF MINORS UNDER 16 WHO VOLUNTEER TO WORK ON THE CREW.

Spotlights & Special Effects

Please contact Artist rep. to discuss particulars for your event due to alarms going off. The only smoke machines that can be used by the Artist are water-based Rosco-type smoke machines which are the standard and acceptable in venues worldwide. ARTIST DOES NOT WORK WITH PYROTECHNICS. Only smoke machines and additional lights will be applied and not often.

Sound Check

It will be necessary for Artist and opening acts to have an undisturbed sound check prior to doors opening. Please make sure that the venue is clear of all unnecessary local crew, staff, and general public to insure a quality sound check. In some cases it may be necessary to hold doors when it is absolutely necessary. Production manager and/or road manager will inform Purchaser of when Artist is ready for doors to open.

DAS VIBENBASS TOURING TECHNICAL RIDER

BACKSTAGE LOGISTICS

1. Band and Crew Dressing Rooms

Please provide dressing Rooms as needed for your event. Please provide one large room for Das Vibebass with capacity for six (6) people. Please separate dressing rooms for opening acts with adequate security for all dressing rooms. Please stock Artist dressing room with appropriate drinks and snacks.

2. Hospitality Room

If space allows, a separate "green room" will help greatly in the backstage flow of traffic before and after the show.

3. Runners

Two (2) runners should be established for the day. One with a clean 12-passenger van (band runner) to transport the band and crew from the hotel, and another with a car (production runner) to pick up supplies throughout the day.

4. Stage and Dressing Room Security

It is vital that Purchaser provide adequate security for the band's personal belongings, gear, vehicles, etc. throughout the event. All entrances to the backstage area should be guarded so as to let only band personnel, local help and other approved persons backstage.

5. Catering

Please provide a clean, quiet room at the venue for the band, crew and artists for the day to eat in. Be aware that the numbers reflected in this rider are for Artist's touring personnel only. If you will be feeding the local help, plan to add that number on top of the one in this rider. Please check with Artist's road manager for any meal breaks. Please also be aware one member can not eat dairy or meat.

There are several items that should be available throughout the day at the catering site. If supply runs low, please replenish as needed.

They are:

Coffee with Half & Half, creamer, sugar, and Sweet & Low, fresh loaf breads, fruit tray, bottled water (no Evian), 12 pack beer (Heineken preferred), one (1) bottle pinot noir or quality red wine. One (1) bottle bourbon (Makers mark preferred), sandwiches, cold cut set, pita bread, cold cuts, condiments, pickles (not kosher), hummus, veggie plate, cheese, chips and hot soup.

BREAKFAST AT 9:00AM

LUNCH FROM 12:00 NOON TILL 3:00PM

DINNER AT 6:00PM

**TO AVOID THE ARTIST EATING THE SAME MEAL DAY AFTER DAY,
PLEASE CONTACT DAS VIBENBASS ROAD MANAGER TO DISCUSS
MEAL OPTIONS AND FOOD FOR THE SPECIFIC DATE.**

DAS VIBENBASS TECHNICAL RIDER 11 of 11
CONTACT POINT– Justin Sorensen
PHONE: (206) 235. 2899 EMAIL: justin@dasvibebass.com
527 Third Avenue Suite 101 New York NY 10016

DAS VIBENBASS TOURING TECHNICAL RIDER

6. Lodging

Whenever possible, all hotel rooms should be booked within 10 minutes driving time of venue. Some suggestions for hotels are Holiday Inn, Renaissance, Embassy Suites, etc. If there is a nice Days Inn, Comfort Inn, or other chain hotel in the area, Artist will consider this as well if there is a drastic difference in price.

PLEASE FORWARD THE HOTEL NAME, ADDRESS, PHONE NUMBER, FAX NUMBER, CONFIRMATION NUMBER, AND DIRECTIONS FROM THE VENUE TO ARTIST'S MANAGEMENT NO LATER THAN FOUR WEEKS PRIOR TO EVENT.

If the road manager sees that there are clean showers and decent dressing rooms at the venue, he may opt to cancel some of the hotel rooms. In this case, any rooms the hotel does not charge for should go towards a credit on the final settlement.

ATTACHED EXHIBITS

Attached Exhibit 1 – (AE1)

STAGE PLOT

Attached Exhibit 2 – (AE2)

INPUT LIST

Attached Exhibit 3 – (AE3)

SOUND AND LIGHT REQUIREMENT SHEET

Attached Exhibit 4 – (AE4)

BACKLINE REQUIREMENTS SHEET

DAS VIBENBASS TOURING TECHNICAL RIDER

BY THE ACT OF SIGNING THIS RIDER AND THE CONCERT AGREEMENT, PURCHASER FULLY ACCEPTS ALL PROVISIONS OF THE AGREEMENT (INCLUDING ANY ATTACHED EXHIBITS AND/OR ADDENDUM). NO CHANGES OR DELETIONS ARE BINDING ON ARTIST UNLESS ACCEPTED AND INITIALED BY ARTIST. YOU HEREBY WARRANT THAT YOU ARE OF LEGAL AGE TO ENTER INTO THIS AGREEMENT.

ACCEPTED AND AGREED TO:

____/____/____ Date of show

PURCHASER

Date:_____

Title

PLEASE PRINT NAME OF SIGNATORY

(ARTIST) DAS VIBENBASS REPRESENTATIVE

Date:_____

Title

PLEASE PRINT NAME OF SIGNATOR

Notes: